To

Miss Lizzie Brown

TWILIGHT MAZURKA.

Composed by

JOHN. A. METCALF.

St. Louis J. L. PETERS & BRO. A. C. PETERS & BRO. Cincinnati

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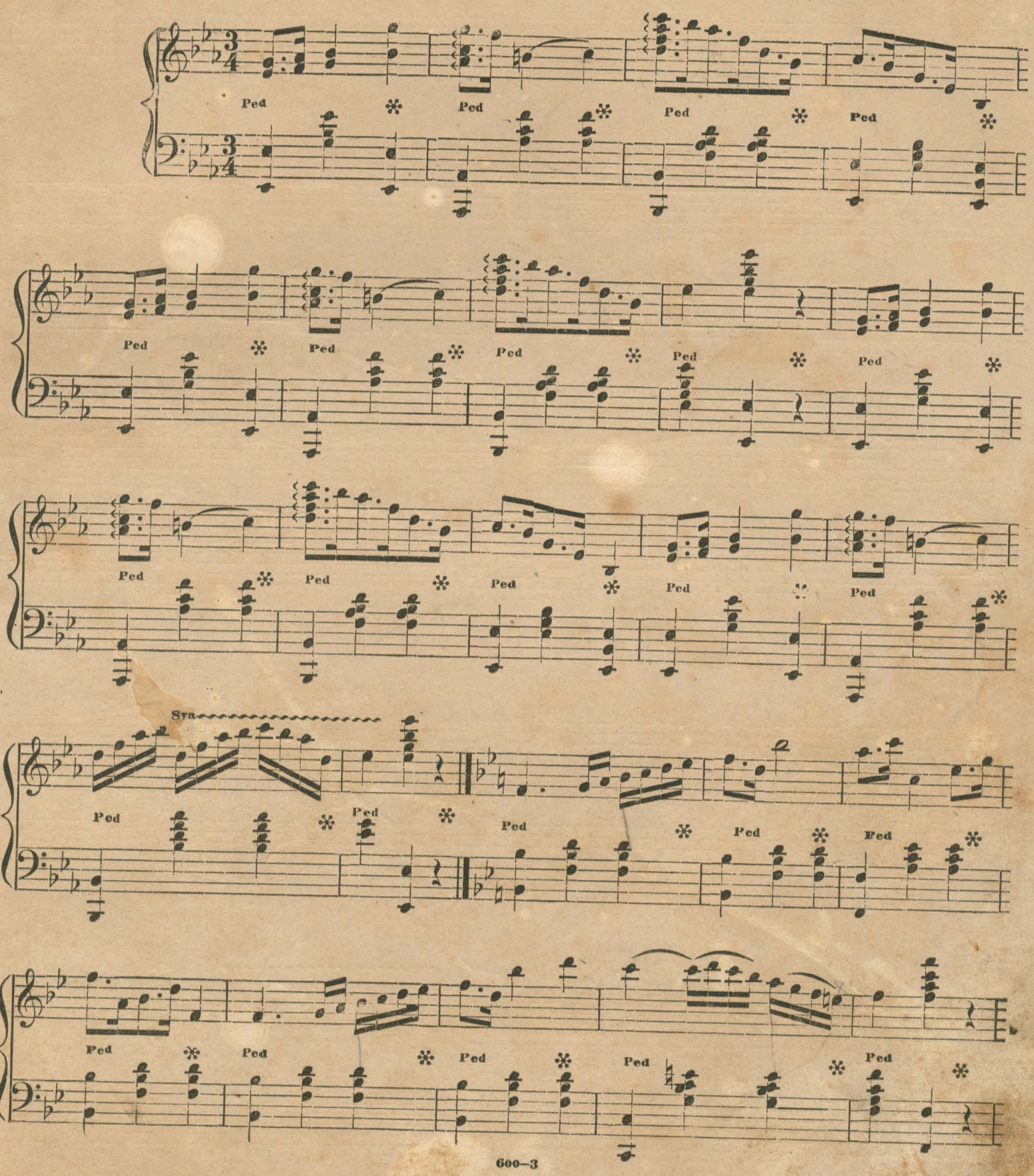

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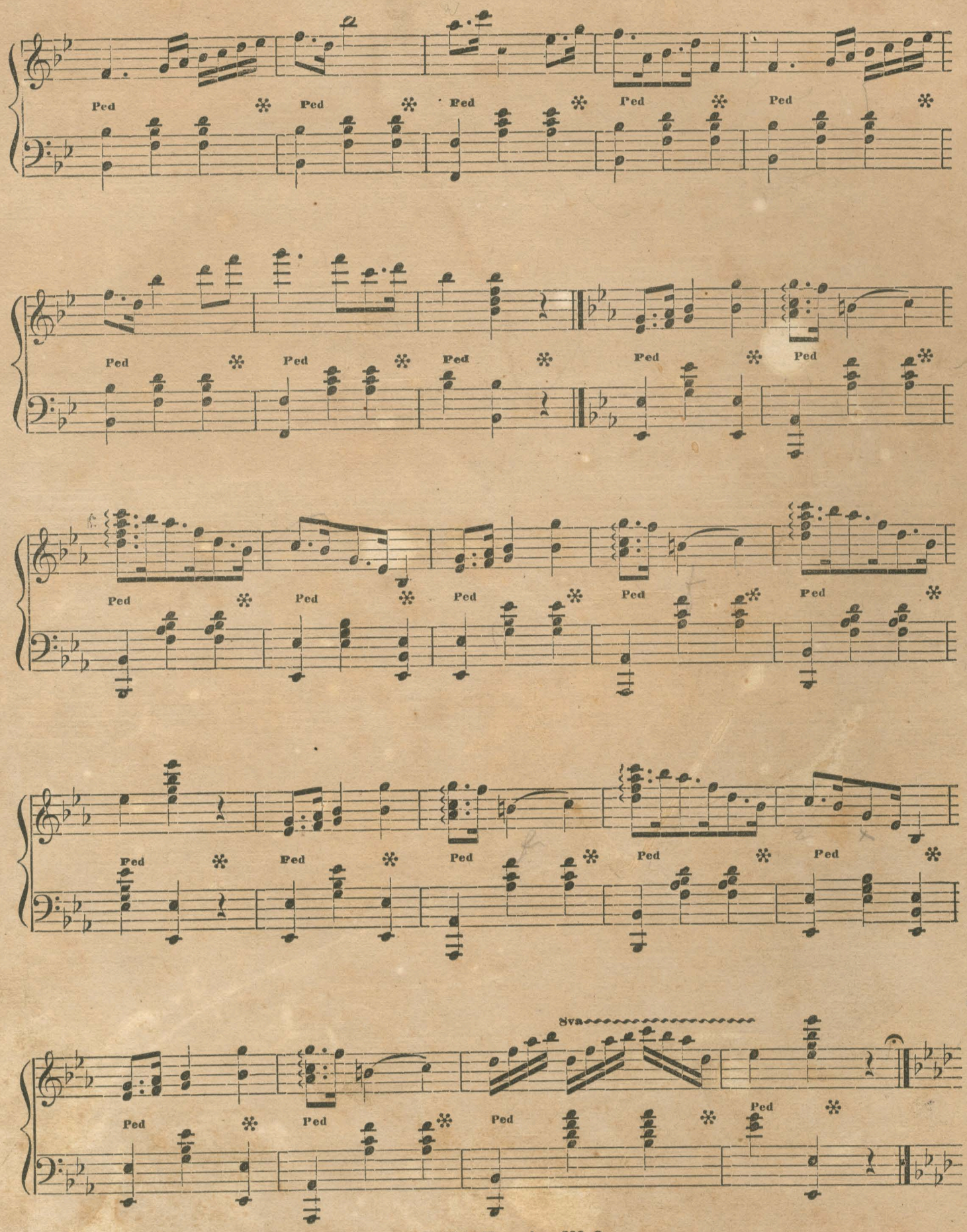
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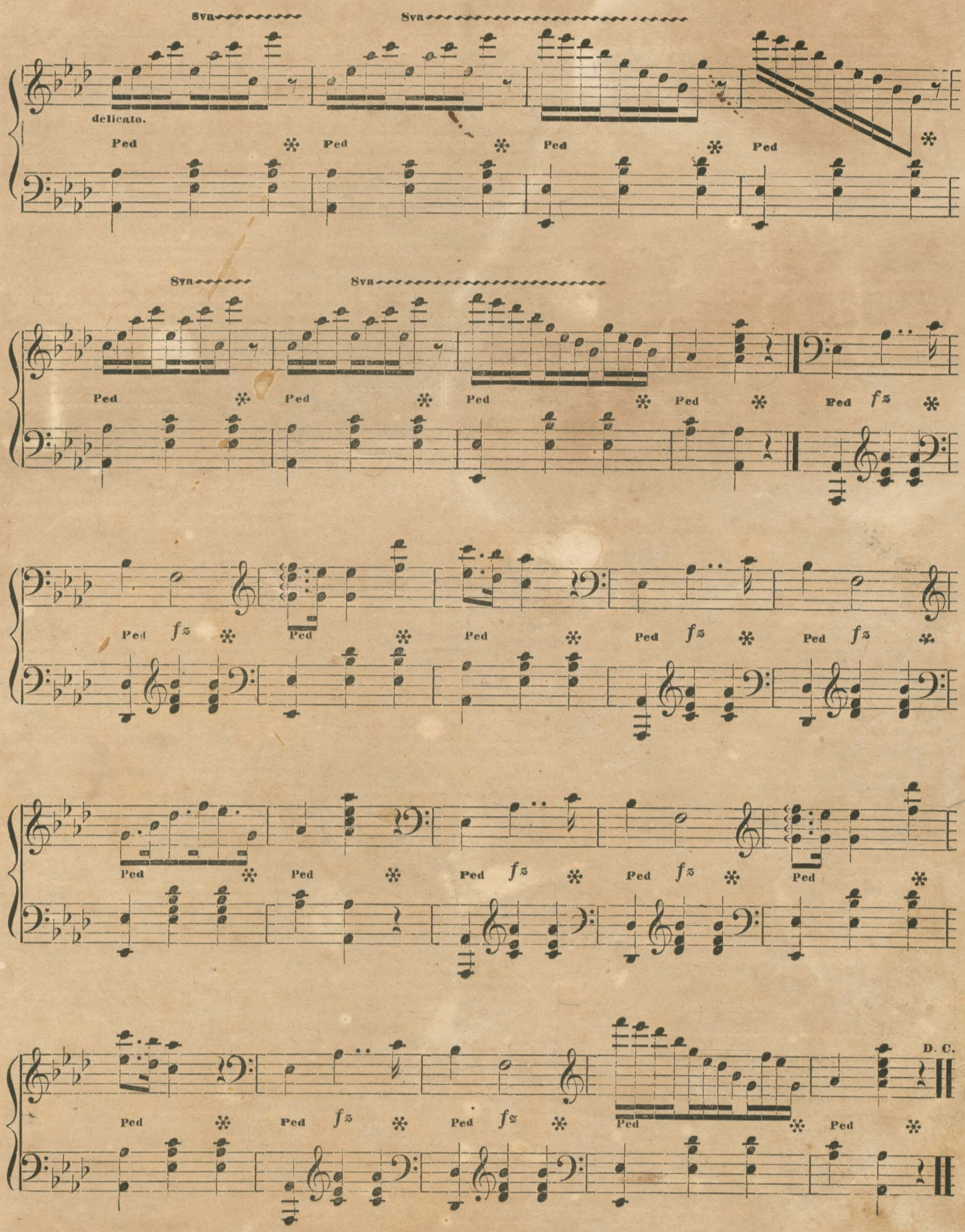
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* WE PARTED BY THE RIVER SIDE, A Beautiful Song, by Hays.

The Latest and Best Songs of the Day.

MARY'S Waiting at the Window. Will S. Hays' Latest Song.

The following list is selected with great care. It contains only such Music as we can recommend.

NOTE.—The figures at the end of each piece represent the difficulty, thus: 1, very easy; 2, quite easy; 3, moderately easy; 4, moderately difficult; 5, rather difficult; 6, quite difficult; 7, very difficult. Pieces marked thus *, have illustrated title-pages.

NORA O'NEAL; or, I am lonely, to-night, love, without you.* **3. *Song and Chorus. Will S. Hays.....40*

Oh! I am lonely to-night, love, without you,
And sigh for one glance of your eye;
For sure there's a charm, love, about you,
Whenever I know you are nigh.

A splendid Song, with a taking Chorus. There has been nothing published of late that can equal this. It will be, without doubt, the most popular song ever published in this country. The music is simple, and is remarkable for its captivating character.

WE PARTED BY THE RIVER SIDE.* **3. *Song and Chorus. Will S. Hays.....40*

We parted by the river side,
The moon looked down on you and me;
The stars put forth a look of pride,
The river murmured to the sea.

Another beautiful Ballad by Will S. Hays. It is a song we can cheerfully recommend to all those in want of something tasteful. It is sung by all the minstrel troupes with great success.

TAKE ME BACK HOME.* **3. *Song and Chorus. Will S. Hays 40*

Hark, how the cold bitter winds now are blowing!
Mother, dear mother, draw nearer to me;
Stay by my bedside, I feel I am going
Far from this cold world and from thee.

This is also by our friend Hays, and is dedicated to his father. It is one of his happiest efforts, and should be found in every lady's collection. We predict for it a sale even greater than his well-known "Evangeline."

AT HOME THOU ART REMEMBERED STILL. Cumming....30

Answer to "Do they think of me at Home?"

Oh yes, thou art remembered still,
Though far across the main;
Thy loved form dwells in all our hearts;
Oh come to us again!

A beautiful Song within the reach of most singers. The music is easy, of rather a better order than the general run of popular ballads.

BESIDE THE SEA.* **4. *W. C. Peters.40*

They walked beside the summer sea,
And watched the slowly dying sun.

The words of this beautiful Song were taken from the "Albion." The melody is flowing and very attractive. We can recommend it, as being really deserving of the great success that it is meeting.

LONE ROCK BY THE SEA.* **3. *Scott.....35*

An Answer to "The Rock beside the Sea."

The Heavens above with beauty smile,
The Earth laughs in her glee;
And bid thee, lady, leave awhile
Thy lone rock by the sea.

This is one of the sweetest Songs ever set to a beautiful melody. It already rivals in popularity with Converse's famous song "Rock beside the sea," to which it is an answer.

GO PRETTY FLOWER WITH EYE OF BLUE. **5.** *Haas.....30*

A beautiful Tyrolienne Song, with English and German text. Truly a fine ballad, and one that will well repay the trouble of learning.

EVA NORE. **3.** *Song and Chorus. Harpel 30*

A capital Song with taking Chorus. It is much admired.

MUSIC OF THE FOOTFALL.* **4. *Rive 50*

There is music in the footfall
Of those we love to greet;
And echo answers in the heart,
In murmers low and sweet.

One of those sweet, touching songs that reach the heart. The melody is good, and well calculated to please.

THE WORLD IS FULL OF BEAUTY WHEN THE HEART IS FULL OF LOVE. **4.** *With English and Italian Text. Von Smit 40*

Really a love of a song. We have often had occasion to recommend music, but never with more pleasure than the above. Dashing and brilliant, it is well calculated to make a sensation, either as a concert or drawing-room song.

I HAD A DREAM JUST NOW, MOTHER. **2.** *Nourse.....35*

I had a dream just now, mother,
I dreampt an angel came, etc.

A Home Song that appeals strongly to the heart, Its reputation has been made upon its own merits, and has become a great favorite wherever it has been introduced.

ALLAN PERCY. **4.** *——.....30*

It is with pleasure that we refer to this beautiful Ballad, as it is seldom that we are favored with the like of it. We have just issued a new edition, and feel no hesitation in calling especial attention to it. Be sure and *take none but Peters' Edition*, as sung *by Madame Ablamowitz*, as *all others* are *spurious*.

THOU WOULD'ST CALL ME BACK FROM THE ECHOLESS SHORE. **3.** *Cumming 30*

This is a mother's reply to "Rock me to sleep," and has become even a greater favorite. Its popularity has given rise to other editions; purchasers should therefore see that they get *our edition*, as the music of all other copies is entirely different.

DARLING KATE.* **3. *Song and Chorus. Will S. Hays.....35*

No one familiar with this author's compositions can wonder at the popularity which they attain. There is a charm about them that seems to render them irresistible. This is a fit companion to his well-known songs, "Take me back Home," "Nora O'Neal," "We parted by the river side," etc.

DEW IS ON THE BLOSSOM. **3.** *Thomas.....40*

The dew is on the blossom,
The young moon's on the sea!
It is the twilight hour,
The hour for you and me.

A Serenade of more than ordinary beauty. It is well calculated to win the admiration of those who prefer the sentimental style. We can cheerfully recommend it.

HAPPY! HAPPY THOUGHTS OF THEE; or, Gentle Winnie Ware. **3.** *Meininger.....40*

Now the summer twilight falleth
Softly o'er the sea,
And its gentle calm recalleth
Happy, happy thoughts of thee.

Meininger has contributed in no small degree to the collection of choice English Ballads. This one, in particular, is well handled throughout. As a fine Song and Quartette, it has no equal among the late ballads of the day.

JOHN. **3.** *Serenade. Maynard.....30*

John, John, musical John,
The sweetest name under the sun;
The loviest far, and the dearest one,
John, John, musical John.

Few songs have so suddenly attained the popularity that "Musical John" has reached. Though issued recently, it has already become as familiar as "Household Words."

O TELL ME! TELL ME BIRDIE WILD! **5.** *Gumbert. 50*

A *gem* of the richest order; also known as "Fabri's Bird Song." It is arranged with English and German words. No good singer should be without a copy.

HOW CAN I BEAR TO PART FROM THEE? **4.** *Meininger.....40*

How can I bear to part from thee,
Nor see thy face again?
Since thou art all the world to me,
That else were filled with pain.

A Song of fine sentiment. It is pronounced by all who have heard it to be a *charming ballad.*

TENDERLY BURY THE FAIR YOUNG DEAD. **4.** *Cumming.40*

Into a ward of whitewashed halls,
Where the dead and the dying lay;
Wounded by bayonets, shells and balls,
Somebody's darling was borne one day.

A beautiful Song and Chorus by this well-known author. The sale of this little gem has been immense, and seems to gain new friends daily. As there are other editions published, be sure and take none but "Peters' edition by Cumming," as the music of our copy is *original*, and entirely different from all others.

Should you be unable to procure these at the nearest Music Store, send your orders direct to us, and we will MAIL THEM FREE OF POSTAGE.

J. L. PETERS & BRO.,

49 North Fifth Street, ST. LOUIS, MO.